

toradh gallery



# exhibition programme 2014

Ashbourne Library & Cultural Centre, Killegland Street, Ashbourne, Co. Meath.



**1 Simon McDermott** "Life Outside the Bubble"  
**January 28th - February 18th**

**2 Anthony Pilbro** "Between the Cracks"  
**March 4th - 25th**

**3 Cartoon Saloon** 'Secret of Kells'  
**April 8th - 29th**

**4 Meath Bealtaine Group Show**  
'Catch the Heart off Guard'  
**May 13th - June 3rd**

**5 Siobhan Fitzpatrick** "View"  
**June 17th - July 8th**

**6 Nuala O'Sullivan** "A Respectable Woman"  
**July 22nd - August 12th**

**7 Elena Duff** "Me and My Shadow"  
**August 26th - September 23rd**

**8 Niall Leavy** "Luminous"  
**October 7th - November 4th**

**9 Debra Bowden** "Beginnings"  
**November 18th - December 16th**

## OPENING HOURS:

Monday 2.00pm - 5.00pm

Tuesday 10.00am - 8.30pm

Wednesday 10.00am - 5.00pm

Thursday 10.00am - 8.30pm

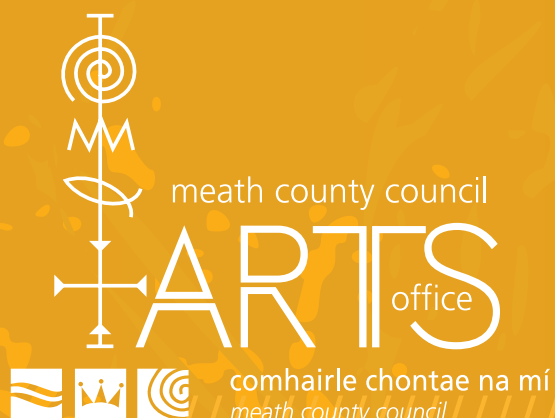
Friday 10.00am - 5.00pm

Saturday 10.00am - 5.00pm

Tel: 046 9097414

Email: [artsoffice@meathcoco.ie](mailto:artsoffice@meathcoco.ie)

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**Simon McDermott**  
*Life Outside the Bubble*  
**January 28th - February 18th**

*Life Outside the Bubble* is a collection of contemporary portrait photographs by Meath based artist Simon McDermott. Simon a graduate of NCAD has worked extensively in the advertising & commercial art world. His current documentary photo work contrasts with the high gloss imagery of the advertising world.

These recent photographs document life in post celtic tiger Ireland. The people who inhabit the photos live outside of the boom to bust mythologies pervasive in Irish Society over the last decade. The images endeavor to portray domestic realities and while the people may be familiar to us, they are for the most part outside of the mainstream discourse on daily life in Ireland.

1



**Anthony Pilbro**  
*Between the Cracks*  
**March 4th - 25th**

In this exhibition the depiction of scenes from everyday life are shown under the title *Between the Cracks*. The work, being part of an ongoing theme has been pursued over a number of years and relates to the dilemma arising from the innate theatricality of human endeavour. The inspiration for the work has been gathered through observations, drawings and photographs of fragments from everyday life.

2



**Cartoon Saloon**  
*Secret of Kells*  
**April 8th - 29th**

An exhibition of 16 limited edition prints from the 2010 Academy award-nominated film *The Secret of Kells* by Cartoon Saloon.

Cartoon Saloon is the animation studio based in Kilkenny, established by animators Tomm Moore, Paul Young and Nora Twomey in 1999. The critical success of the studio was recognised when it received an Academy Award nomination® for the feature film *The Secret of Kells* in 2010.

The selections of 16 prints represent the most iconic images from the film and are made up of the key scene illustrations with inspiration from the Book of Kells itself, combined with elements and interpretations of the natural landscape and wildlife in Ireland.

Limited to 100 copies, they are printed using archival quality pigment inks on Hahnemühle Cotton Rag fine art paper and are beautifully framed in deep black timber on a floating mount.

3

## bealtaine festival

celebrating creativity in older age

### Meath Bealtaine Group Show

*Catch the Heart off Guard*  
**May 13th - June 3rd**

Curated by Carissa Farrell, this mixed media exhibition captures the diverse and eclectic work that celebrates the depth of visual creativity and talent amongst older artists in Meath.

Programmed as part of the Bealtaine Festival 2014, works have been selected following an open call.

4



**Siobhan Fitzpatrick**  
*View*  
**June 17th - July 8th**

Siobhan Fitzpatrick is a painter; her work explores aspects of the Irish Landscape and the relationship between the urban and rural. This exhibition draws a connection between two eras of change and alteration within the Irish landscape; the recent period of widespread and contentious building during the Celtic tiger and the sensibilities of Landscape painting of the latter half of the 18th century, a period when aesthetic taste literally resulted in a pictorialisation of nature and the re-plantation and organisation of vast country estates to mimic the sublime and uncultivated.

This work charts the adjustment to townscapes throughout Meath by referencing the 18th century taste for topographical or vantage point view painting. These paintings serve as a visual record of the traditional and familiar perspective and its radical transformation in the last 10-15 years.

5

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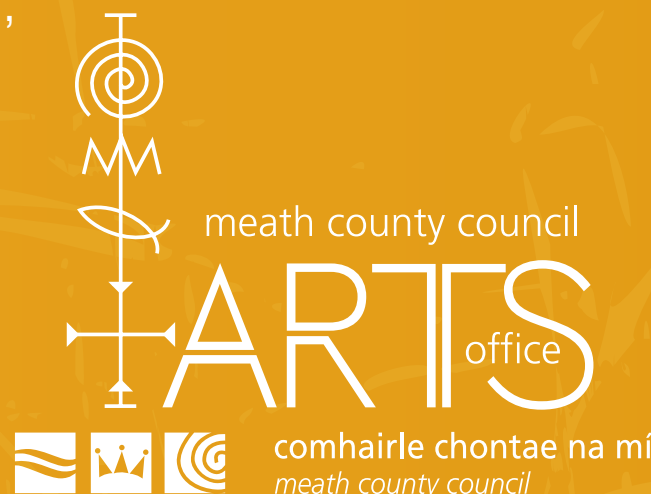


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**Nuala O'Sullivan**  
*A Respectable Woman*  
**July 22nd - August 12th**

Nuala O'Sullivan is a graduate of Limerick School of Art and Design having been awarded an MA in Fine Art (Painting) in 2013. She has exhibited extensively and her work is in the collections of Limerick County Council, UL and Limerick Institute of Technology.

Working largely from photographs, both found and made, her work, through the medium of paint and multimedia, explores how best to represent how we live in the presence of the past and the relevance of 1950s nostalgia and repression to today's society.

6



**Elena Duff**  
*Me and My Shadow*  
**August 26th - September 23rd**

An exhibition of works exploring the various emotions surrounding a state of solitude. Singular doll-like figures pose within their personal environments, evoking memories, emotions, dreams, thoughts, hopes and fears.

While these thoughts and feelings are universally human, they are also mysteriously invisible and magically elusive, forming their own complex invisible realm. This series of works unveil that which is normally unseen and display those inner worlds, illustrating stories never before told.

7



**Niall Leavy**  
*Luminous*  
**October 7th - November 4th**

Working from his studio in Stamullen, Co. Meath, Niall has exhibited in a range of group, selected shows, two-person shows and a very successful solo in Dublin in late 2012.

Niall's approach to watercolour is quite unique and distinctive in terms of how he creates and presents his work. He sees his paintings as representing a visual exploration and vibrant expression of the spectrum of positive emotions. They are fresh and vibrant and presented in a modern, contemporary manner. Niall's profile and reputation for his 'positive art' has risen significantly, nationally & internationally, over the last couple of years. This show will primarily consist of his vibrant watercolours and will introduce his new and distinctive 'Gold' canvases.

8



**Debra Bowden**  
*Beginnings*  
**November 18th - December 16th**

*Beginnings* is an exhibition of work exploring the origins of art, communication and the written word.

*"Inspired by prehistoric imagery, signs and symbols discovered on cave walls, I explore the empathic relationship between man, his environment and the indigenous animals and birds that inhabit it. It is an age old relationship that has grown and evolved but at a base level has maintained a simplistic integrity. I also consider the source of communication and create textural backgrounds on which to depict my visual language. Beginnings is the first chapter of my story of writing and the starting point for my own personal alphabet".*

**Debra Bowden**

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