

Tara Skryne Landscape Conservation Area – Phase II Public participation and education

Loreto Guinan
Planning Department,
Meath County Council.

Breakfast briefing to Meath County Council Elected Members,
Ardboyne Hotel

September 7th 2010



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Tara Skryne Landscape Project

- **March – May 2009 Research Phase**
 - review of existing published material on the Tara-Skryne Landscape (including extensive site visits)
 - best practice in sustainable management of cultural/historic landscapes
 - collating available remote sensing and digital data
 - Review of existing land use policy and strategic policy documents (local, regional, national and international)
 - Establishing Geographic Information System (GIS)



Phase II: **Public participation** and education

June 2009 to present

- Statutory – Section 204 Planning and Development Act
- Non statutory - On going throughout the project



Phase 2:

Public Participation

- Engage with the local community and stakeholders
- Establishing a project website to publicise the project, interface with the public and stakeholders and report on progress
- Raising awareness and understanding of the Tara-Skryne Landscape



Four key stages participation (Wilcox, 1994)

- Participation is a *‘process of facilitating communication between governments, citizens, stakeholders that provides a forum to engage the public in decision making’*

Initiation

Preparation

Participation

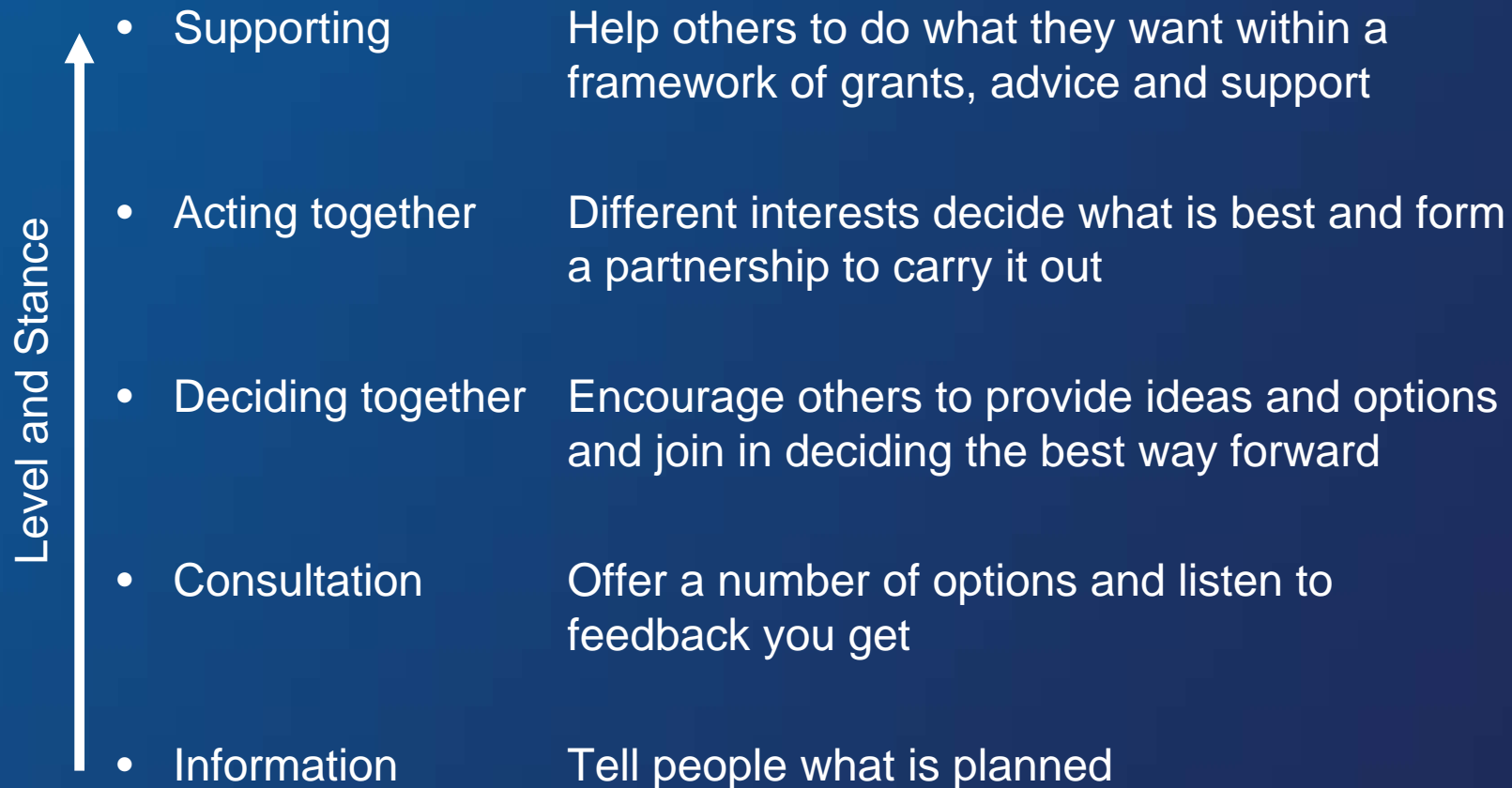
Continuation



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Level of participation (Wilcox, 1994)



Phase II: Public Consultation and education

- **Consult** with the local community and stakeholders
- Meet a range of organisations, groups and individuals and **listen to** their views
- Establish a project website to **communicate** and interface with the public
- Make links and **establish partnerships** to enable and support the delivery of agreed economic, environmental, social and cultural heritage community initiatives
- **Raise awareness** and understanding of the Tara Skryne Landscape



Where is Tara? What is Tara? Why is it special?

- Political
- Symbolic
- Historical
- Archaeological
- Religious
- Touristic
- Recreational/Communal
- Agricultural
- Commemorative
- Living/Economic
- Aesthetic
- Ecological
- Ritual



Project stakeholders

- A stakeholder is *‘any person, group or organisation that is likely to be affected by, or have an interest in, the decisions being made’*
- Letter outlining the aims and objectives of the project, giving details of the project website and contact information and inviting people to join a project mailing list was hand delivered to over 400 homes/premises in the general Tara Skryne study area
- Twenty three community groups, active in the general Tara Skryne area, were contacted and offered a meeting – 4 requested meetings



Project stakeholders

- Local residents, businesses, community groups and NGOs
- Elected representatives
- Meath County Council – All relevant Departments
- Prescribed bodies under the Planning and Development Act 2000
- Farmers and Farming Representative bodies
- Meath Community Forum and Community and Voluntary Steering Group
- Heritage Council
- Department of Environment, Heritage and Local Government
- Office of Public Works
- Schools and Navan Education Centre
- Meath County Heritage Forum
- Academics – Tara Research Community
- Meath Tourism and Failte Ireland
- Meath Partnership
- County Development Board
- County Enterprise Board
- Department of Agriculture, Fisheries and Food
- Teagasc
- Fisheries Board
- Professional bodies – IPI, IAI, ILI, RIAI
- National Landscape Strategy Steering Committee
- National Museum of Ireland
- National Library
- ICOMOS Ireland
- Royal Irish Academy
- Royal Society of Antiquarians of Ireland
- National Archives
- National Biodiversity Data Centre



Phase II Public Participation

- Over sixty stakeholder dialogue and project meetings between March 2009 and Feb 2010
- Meetings were held with local residents, businesses, community groups, farming organisations, OPW, state agencies, archaeologists and researchers
- A project website (www.taralandscape.ie) to publicise the project, interface with the public and stakeholders and report on progress went live in July 2009
- Elected members and Current & Previous Planning & Development SPC updated



Project website – Went live July 2009



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Record of stakeholder consultation and project meetings

Date	Organisation/Group/Individual
09-10/03/2009	Professional Officers, Heritage Council
20/03/2009	Clare Tuffy, Office of Public Works
03/04/2009	Project Steering Committee
07/04/2009	Meath County Council officials
09/04/2009	Department of Environment, Heritage and Local Government
20/04/2009	Conor Newman and Edel Bhreathnach (Former Discovery Programme Scholars)
06/05/2009	Project Steering Group and Discovery Programme Scholars
07/05/2009	Chairperson County Meath Heritage Forum
13/05/2009	School of Archaeology, UCD
13/05/2009	Discovery Programme Tara Research Project
18/05/2009	English Heritage
29/05/2009	Project Steering Committee
11/06/2009	Local Arts Group
13/06/2009	Attendance at Landscapes of Culture and Kingship: archaeology and text
16/06/2009	National Monuments Service
16/06/2009	Heritage Council
17/06/2009	Emmet Byrnes (Archaeologist, Forest Service, Department of Agriculture, Fisheries and Food)
26/06/2009	Project Steering Committee
06/07/2009	Prof. George Eogan
17/07/2009	Department of Environment, Heritage and Local Government
26/08/2009	Prof. Muiris O'Sullivan Tara Symposium 2009
28/08/2009	Heritage Council
02/09/2009	Office of Public Works, Ana Dolan
02/09/2009	Michael Maguire (Hill of Tara)
02/09/2009	Bellinter Residents Association - Community Group
03/09/2009	Various Local Community Groups
08/09/2009	National Monuments Service
09/09/09	Meath Field Monument Advisor
09/09/09	Meath IFA (Chair)
10/09/2009	Geophysicists
22/09/2009	Meath Archaeological and Historical Society
25/09/2009	Presentation to National Landscape Strategy Steering Committee

9/10/2009	Robbie Meehan, Geologist
14/15/16-10/2009	Presentation at 2009 Irish Landscape Conference
16/10/2009	National Landscape Strategy Steering Committee meeting
21/10/2009	School of Archaeology UCD and English Heritage
21/10/2009	John Hume Institute UCD
22/10/2009	County Meath Heritage Forum
23-24-25-26/10/2009	Tara Symposium 2009
05/11/2009	Meeting between Meath County Council, Irish Archaeological Field School and Meath Tourism
05/11/2009	Presentation to Irish Landscape Institute
06/11/2009	Irish Hedge Laying Association
09/11/2009	Ger Clarke Development Officer Dalgan Park
09/11/2009	Meath IFA
11/11/2009	Presentations to Meath County Council officials
16/11/2009	M3 Project Archaeologist
16/11/2009	Mary Mulvihill (Broadcaster and Science Writer) - Audio Tour of Tara
19/11/2009	Local Business
19/11/2009	Local Business
26/11/2009	Local Business
26/11/2009	Local Business
03/12/2009	Friends of Tara - Community Group
05/12/2009	Tara Skryne Preservation Group (TSPG) - Community Group
05/12/2009	Local Business
10/12/2009	Project Steering Committee
14/12/2009	Tom Condit (Archaeologist)
15/12/2009	OPW/DoEHLG
18/12/2009	National Landscape Strategy Steering Group meeting
15/01/2010	Robbie Meehan Geologist
18/01/2010	Project Steering Group
20/01/2010	National Roads Authority
29/01/2010	Office of Public Works
04/01/2010	Friends of Tara - Community Group
04/01/2010	Meath Arts Office
11/02/2010	Office of Public Works
19/02/2010	Project Steering Group
19/02/2010	National Landscape Strategy Steering Group meeting
26/02/2010	Heritage Council CEO and Professional Officers



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- Public participation and education on going throughout all phases of the project





Tara Skryne Landscape Project

We have one of the few "Rural Landscapes" left in the county and it is a matter of concern to us all if there are plans for development in this area. The Meath Heritage Officer, Dr. Loreto Guinan, is willing to come to meetings to discuss what we want in this area. Maybe a public meeting in the hall would give the local public a chance to say what they want for this area. Any thought on the subject can be forwarded to Joan Gallagher of the Historical Society or directly into the RST.

The following is a few extracts taken from the website: www.meath.ie/LocalAuthorities/Planning/TaraSkryneLandscapeProject/

The project will be developed by Meath County Council working in partnership with the Department of the Environment, Heritage and Local Government and the Heritage Council.

The aim of the project is to develop a new framework, in consultation with the local community and stakeholders, to manage and accommodate change within historic landscapes. Our landscapes are places where people live and work so therefore the objective is not to prevent development or change but rather to manage it in a manner which compliments the character and values of the landscape and creates vibrant communities.

The aim of the project is to develop a new framework, in consultation with the local community and stakeholders, to manage and accommodate change within historic landscapes. Our landscapes are places where people live and work so therefore the objective is not to prevent development or change but rather to manage it in a manner which compliments the character and values of the landscape and creates vibrant communities.

A series of events and initiatives will take place to engage people with the landscape so that its story can be better understood and appreciated

If you would like to be included on our mailing list to receive updates on the project and notification of events. Please email: taralandscape@meathcoco.ie

The following is an extract from the Green Party website:

Environment Minister outlines progress on review of archaeological policy

Issued: 17 July 2009

Statement by John Gormley

Tara-Skryne Landscape Conservation Area

"I am also pleased to announce details in relation to a proposed new landscape management project which has been initiated to establish a Landscape Conservation Area in the Tara-Skryne area. Much has

will protect the area from development damage. I am also ensuring that Tara will be on the updated tentative list of sites for future nomination for UNESCO World Heritage status when it is finalised later this year."

Pilot Project:

The initiative is a partnership project between Meath County Council, the Heritage Council, and the Department of the Environment, Heritage and Local Government, working with the local community and all stakeholders in a collaborative and participative manner. The proposal to designate a Landscape Conservation Area for Tara-Skryne can be considered as part of the emerging National Landscape Strategy (NLS). The experience gained and the issues arising will provide a central input into the development of the necessary framework for the NLS.

Key Points

The Tara-Skryne Pilot will cover all aspects of landscape, including archaeological and historic landscapes, take account of the relationships between these different landscapes, and their fit within the overall planning system.

Any designation will follow on from an extensive consultation and involvement with all stakeholders and local community to determine their wishes for the landscape.

Immediate funding of €50,000 has been made available by the Department and the Heritage Council to help get the Pilot underway.

A Steering Group whose membership is drawn from Meath County Council, the Heritage Council and the Department has been established to oversee the Pilot. The Group has held three meetings to date.

The project will progress objectives and policies contained in the Meath County Development Plan 2007-2013 which seek to designate a Landscape Conservation Area for the Tara-Skryne Area.

'The Beat Goes On'
Salt & Pepper
Lonely Hearts Club Band

present a night of music,
 from Beatles to Blues, in
Ashbourne GAA Club,
on Sunday, December 12th.

Doors open at 7.30pm, admission is

Rathfeigh Skryne Tara Newsletter - November 2009



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Key messages emerging from discussions

- Sense of pride in the local community
- More work needed to communicate and raising awareness of the significance of this landscape
- Many opportunities exist for the interpretation and promotion of the area for cultural tourism which should be explored by building on and supporting existing local initiatives
- Maintaining existing free access to the Hill of Tara was of paramount importance to the local community
- How will future development in the area be managed?
- What will a Landscape Conservation Area mean for farm families and farming activities?
- What resources will be available to support local rural development initiatives to promote, understand, manage and interpret the Tara Skryne Landscape



Phase II Public Participation

Non statutory pre-draft public consultation events

- March 9th 2010- Skryne National School
- March 10th 2010 Meath Comhairle na nÓg, Navan
- March 11th 2010 Maguire's Hill of Tara
- staffed events, display boards, handouts, comment cards, Archaeology Ireland guide etc
- Well attended



Publicity for pre draft public events – March 2010

**MEATH COUNTY COUNCIL
NOTICE OF PUBLIC EVENTS**

**TARA SKRYNE PROPOSED LANDSCAPE CONSERVATION AREA
PRE-DRAFT PUBLIC CONSULTATION STAGE**

Meath County Council is proposing to designate a Landscape Conservation Area.

To ensure that the views of the local communities are considered at this stage of the process, the general public is invited to attend informal public events.

Information regarding the proposed Landscape Conservation Area will be available for the public to examine at the public events. Venue, date and time as follows:

VENUE	DATE	TIME
Skryne Scoil Chóimíle National School	9th March, 2010	7 pm – 9 pm
Tara Maguire's Hill of Tara	11th March, 2010	7 pm – 9 pm

For further information please contact The Forward Planning Section, Meath County Council, Abbey Mall, Abbey Road, Navan, Co. Meath.
Phone No: 046/9097566
Email address: taralandscape@meathcoco.ie
Web: www.taralandscape.ie

Poster

**MEATH LOCAL AUTHORITIES
Meath County Council & The Town of Skryne**

**MEATH COUNTY COUNCIL
NOTICE OF PUBLIC EVENTS
TARA SKRYNE PROPOSED LANDSCAPE
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Web: www.taralandscape.ie

Meath Chronicle 27th Feb and March 6th 2010

Skane News 6th March 2010

First steps in Tara-Skryne valley conservation project

It may have come as too late for those opposing the routing of the M3 motorway through Skryne and Tara, but the first public consultations in a project to conserve the historic valley are to take place next week.

The project is being developed by Meath County Council, working in partnership with the Department of the Environment, Heritage and Local Government, and the Heritage Council.

Public consultation sessions will take place in Skryne and Tara next week, in the local primary school and at Maguire's restaurant on Tara.

The Tara-Skryne landscape is of central importance to Irish culture and identity which bears testimony to its royal past, those behind the project says. "It has been shaped by human activity for thousands of years and has aesthetic, historic, archaeological, recreational, economic, educational and environmental significance. Landscapes reflect the relationship between people, place and nature and form the backdrop to our daily lives," they say.

A statement from the council goes on: "The aim of the project is to develop a new framework, in consultation with the local community and stakeholders, to manage and accommodate change within historic landscapes. Our landscapes are places where people live and work so, therefore, the objective is not to prevent development or change but rather to manage it in a manner which complements the character and values of the landscape and creates vibrant communities."

Meath County Council is proposing to designate a Landscape Conservation Area. To ensure that the views of the local communities are considered, open consultations on the proposed Landscape Conservation Area will take place in Scoil Chóimíle, Skryne, on Tuesday night next, 9th March, from 7pm-9pm, and Maguire's on the Hill of Tara on Thursday 11th March, from 7pm-9pm.

For further information, contact the forward planning section of Meath County Council, Abbey Mall, Abbey Road, Navan, on (046) 909 7566, email taralandscape@meathcoco.ie or see www.taralandscape.ie

Meath Chronicle 6th March 2010



Landscape Conservation for Tara

The first public consultations in a project to conserve the Skryne Tara valley are to take place next week. The project is being developed by Meath County Council working in partnership with the Department of the Environment, Heritage and Local Government and the Heritage Council.

Public consultation sessions will take place in Skryne primary school and at Maguire's restaurant on Tara.

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"It has been shaped by human activity for thousands of years and has aesthetic, historic, archaeological, recreational, economic, educational and environmental significance. Landscapes reflect the relationship between people, place and nature and form the backdrop to our daily lives."

They continue: "The aim of the project is to develop a new framework, in consultation with the local community and stakeholders, to manage and accommodate change within historic landscapes. Our landscapes are places where people live and work so therefore the objective is not to prevent development or change but rather to manage it in a manner which complements the character and values of the landscape and creates vibrant communities."

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For further information, contact the Forward Planning Section, Meath County Council, Abbey Mall, Abbey Road, Navan, on (046) 909 7566, email taralandscape@meathcoco.ie and see www.taralandscape.ie.




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Pre-draft public information events – Skryne and Tara

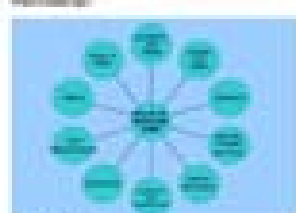
East Mayo Landscape Project
 The East Mayo Landscape Project is a joint project of the Mayo County Council and the Mayo Development Board. The project aims to improve the landscape of the East Mayo area by creating a network of green spaces and improving the quality of the landscape.



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- 1. Introduction to the project
- 2. The project area
- 3. The project objectives
- 4. The project timeline
- 5. The project budget



The project timeline shows the following stages:

- 1. Project initiation
- 2. Project planning
- 3. Project execution
- 4. Project monitoring and evaluation
- 5. Project closure

Project objectives

- 1. To improve the landscape of the East Mayo area by creating a network of green spaces and improving the quality of the landscape.
- 2. To create a network of green spaces and improve the quality of the landscape.
- 3. To create a network of green spaces and improve the quality of the landscape.
- 4. To create a network of green spaces and improve the quality of the landscape.
- 5. To create a network of green spaces and improve the quality of the landscape.

Project timeline

Project stage	Start date	End date
Project initiation	1st Jan 2010	31st Dec 2010
Project planning	1st Jan 2011	31st Dec 2011
Project execution	1st Jan 2012	31st Dec 2012
Project monitoring and evaluation	1st Jan 2013	31st Dec 2013
Project closure	1st Jan 2014	31st Dec 2014

Project budget

Project stage	Budget
Project initiation	€10,000
Project planning	€20,000
Project execution	€50,000
Project monitoring and evaluation	€10,000
Project closure	€5,000

Project contact

Project Manager: Mr. John Smith
 Project Officer: Ms. Jane Doe
 Project Assistant: Mr. John Doe



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Public consultation – Comment Cards

TARA MOUNT LANDSCAPE CONSERVATION AREA PROJECT
Pre-draft Public Consultation - Comment Form

This comment card is for recording your views and will help us to understand what the Tara Mount Landscape means to you and what future you would like to see for it.

What do you like and value about the Tara Mount Landscape now?

Please tell us your vision of the future you would like to see for this area.
If a start and the Tara Mount Landscape is.....

Other Comments:

NAME & ADDRESS
.....
.....
.....
.....
.....

DATE: 2 / 12 / 2018

Email:

Would you like to join our project meeting team? (Please tick box)

Yes ☐ No ☐
Email ☐ or Post ☐

Please complete your comments cards and return to:
the box provided or alternatively please return
to the contact address on the below
Friday March 30th 2019

Address:
Planning Department
Meath County Council
Planning Building
Meath Court House
Meath, Co. Meath
K15 YR76

Comments should be in English only

55 pre-draft
comment
cards
completed

Report on
outcomes of
pre-draft public
published on
project website



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Phase II Public Participation

- *Comments from public events at Tara and Skryne:*
- What do you like and value about the Tara Skryne Landscape?
 -*history within the landscape*
 -*unspoilt natural beauty*
 -*outstanding quality and well farmed*
 -*openness free access, not fenced off*
 -*sacred ground*
 -*good sense of community*
 -*rich in culture and heritage – High Kings*
 -*Local people use and enjoy the hill*
 -*Maguire's*
 -*Sense of connection and continuity*



Meath Comhairle na nÓg



It's 2025 and the Tara landscape is/has....

- ... Access to the tower at Skryne*
- ... An annual Tara festival to celebrate all aspects of the landscape*
- ... More information available at the site so its easier to understand*
- ... Not commercialised*
- ... A virtual tour of the landscape*
- ... A museum*
- ... The stories should be told as people are more interested in people*
- ... Living History Displays – to capture the imagination of visitors and take 'people back in time'*
- ... Continued free access but a better tourist centre and better awareness of the site through schools and school tours*



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Phase II Public Participation – Inform the Draft Landscape Conservation Area

- Meet stakeholders and review existing published information on the Tara Skryne Landscape
- Pre-draft consultation community events
- Participatory Boundary Workshop - March 24th 2010



Reports published to date and available on the project website

- Phase I – Outcomes Report
- Phase II: Public Participation and Education - Progress report June 2009 to February 2010
- Report on Pre Draft Public Consultation Events - March 2010
- Report on Draft Tara Skryne Landscape Conservation Area Participatory Boundary Workshop Report - April 2010
- Draft Tara Skryne Landscape Conservation Area – Map and Explanatory Document – May 2010
- Manager's report on submissions received in respect of the display of the Draft Tara Skryne Landscape Conservation Area – July 2010



Project Presentations

- National Landscape Strategy Group Steering Committee (Sept 2009)
- Heritage Council Irish Landscape Conference (Oct 2009)
- Historical Landscape Characterisation Workshop – UCD (Oct 2009)
- Irish Landscape Institute (Nov 2009)
- Meath County Council Planning SPC (Feb 2009 and Feb 2010)
- Development Management Team (Jan 2010)
- Navan Town Council (March 2010)
- Navan Area Elected members (March 2010)
- Oireachtas members briefing (April 2010)
- Elected members Meath County Council (May 2010)
- Planning Department Staff (May 2010)



Phase II: Public participation and Education



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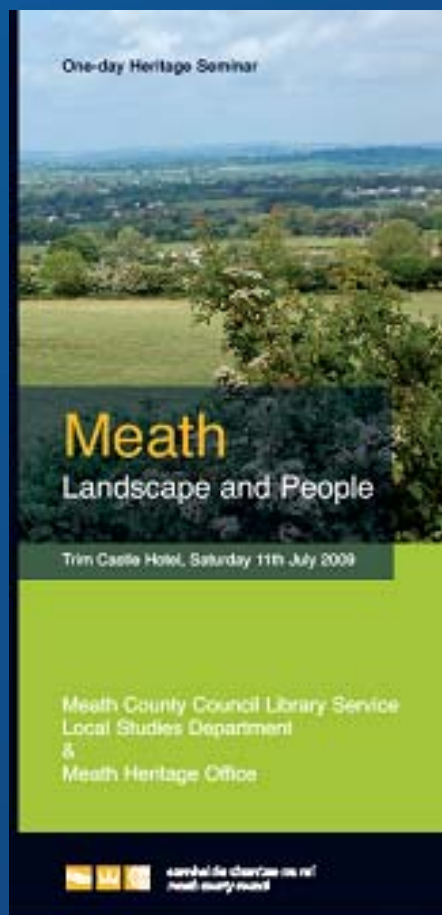


Key message from public consultation

- Education and communication
- Make the landscape more accessible so that its story, can be better understood and appreciated
- Focus on communicating the knowledge that exists on Tara to a wider audience



Meath Landscape and People Seminar – July 2009



Over 100 attendees – talks focused on exploring the relationship between people and place



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Meath Landscape and People Seminar 2010 – September 11th



Meath Landscape and People

Free Castle Melod, Saturday 11th September 2010, 9.00am – 5.00pm

Programme

10.00 – 11.00	The Schools Archive Scheme & Meath 1927-1938 Dorothy MacCarthy, Dorothy MacCarthy, Dorothy MacCarthy	11.00 – 12.00	The Meath Old History Collection 2010 Tom Treacy, Meath County Library Service
11.00 – 11.30	Tea / Coffee Break	12.00 – 12.45	The Discovery of the Discovery James McGee, Meath County Library Service
11.30 – 12.30	Meath in the Enlightenment Dorothy MacCarthy, Dorothy MacCarthy	12.45 – 1.45	Collecting Oral Legends Old and New Dorothy MacCarthy, Meath County Library Service
12.30 – 1.00	Lunch	1.45 – 2.00	Flora and Fauna

Booking Form

This seminar is free of charge. Tea and coffee are provided. Lunch is not included.

Places are limited to 50 attendees. All early booking is essential.

Name: _____
Address: _____
Tel: _____
Email: _____

Family Name: _____
Mailing Address: ☐
Mailing Address: ☐
Mailing Address: ☐

An Action of the County Meath Heritage Plan 2007 – 2011
Supported by Meath County Council and the Heritage Council

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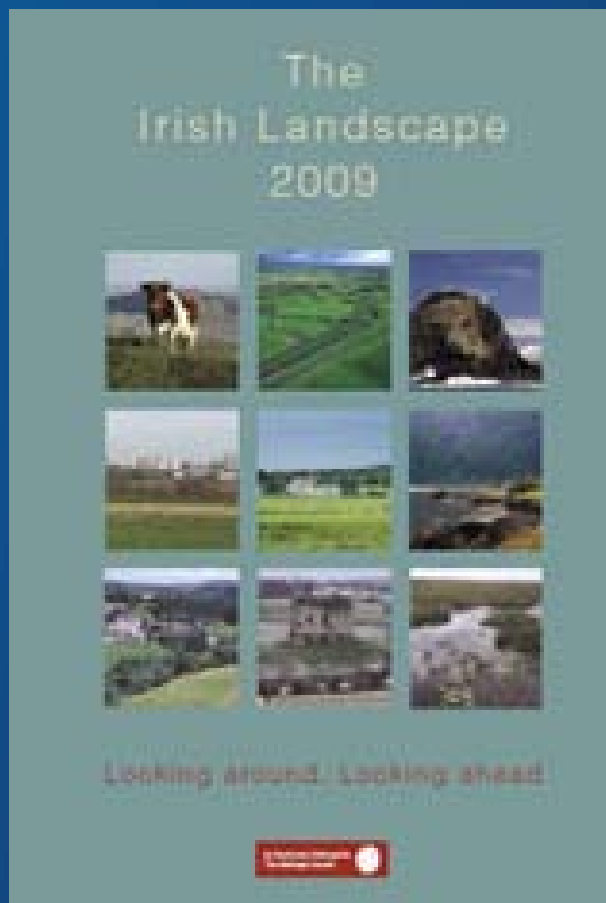
The aim of the seminar is to raise awareness and understanding of people's connection with the landscape through folklore and oral histories.



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Irish Landscape Conference 2009



Community Case Study – Tara Skryne
Landscape Conservation Area

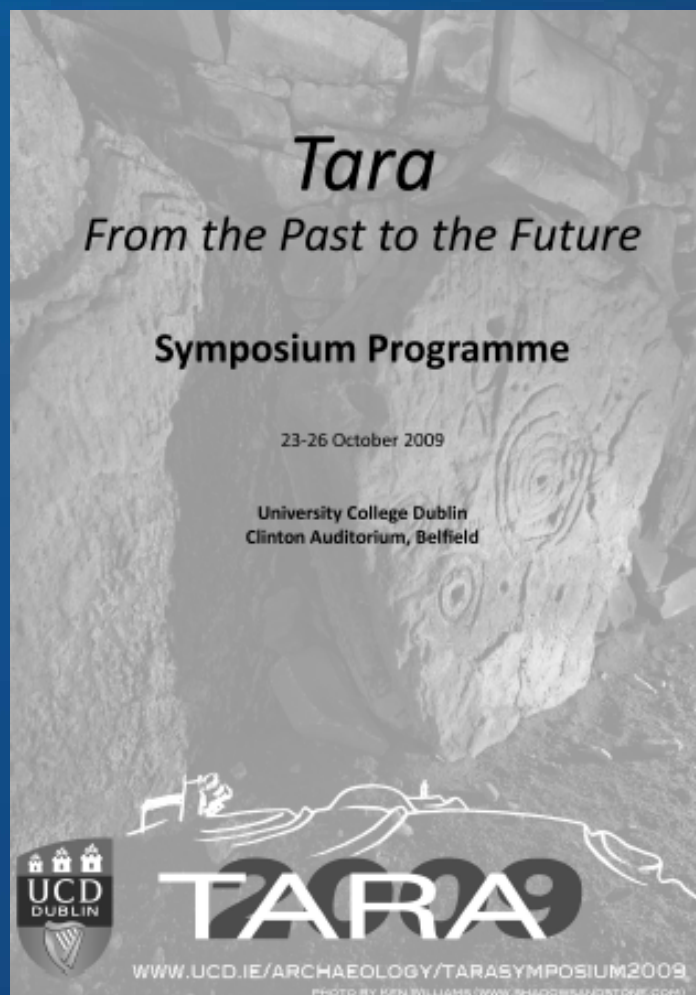
Thursday 15th October 2009



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UCD Tara Symposium – October 2009



- Field Trip to Tara
- Forty papers by national and international scholars:
 - *The archaeology of Tara*
 - *Tara in its local and regional setting - What was the settlement history of the landscape around the Hill of Tara?*
 - *Comparative perspectives on Tara – Carnac and Stonehenge. What is the international perspective on Tara?*
 - *The significance of Tara through time – what sets Tara apart*



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UCD Tara Symposium – October 2009



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Launch of M3 publication – March 22nd 2010, Solstice Arts Centre, Navan

Tá áthas ar Chathaoirleach agus Baill de chuid Comhairle Contae na Mí agus ar Phríomhfheidhmeannach an Údaráis um Bóithre Náisiúnta cuireadh a thabhairt duit chuid seoladh foilseacháin an Údaráis um Bóithre Náisiúnta a bheidh á chur i láthair ar an lá ag Noel Dempsey TD, Aire Iompair

The Cathaoirleach and Members of Meath County Council and The Chief Executive of the National Roads Authority are pleased to invite you to the launch by **Noel Dempsey TD, Minister for Transport** of The National Roads Authority publication

Places Along the Way First Findings on the M3

Le haitheasc ón Dr Michael Ryan, Stiúrthóir Leabharlann Chester Beatty
With an address by Dr Michael Ryan, Director of the Chester Beatty Library

*Ar an Luan 22ú Márta ó 6ín go dtí 8ín sa Solstice Arts Centre,
An Uaimh, Co. na Mí*

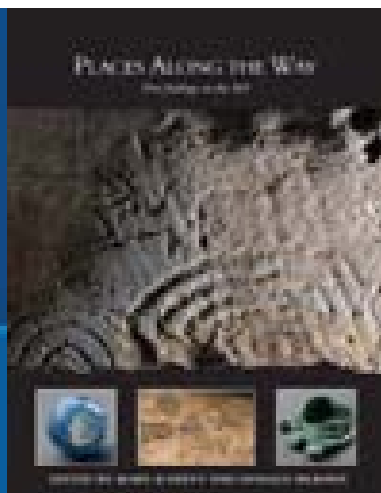
On Monday 22nd March from 6pm to 8pm in The Solstice Arts Centre,
Navan, Co. Meath

Leithscéalta amháin chuig Lillian Butler faoin Déardaoin 18ú Márta 2010
Regrets only to Lillian Butler by Thursday 18th March 2010.

Tel. (01) 6658859. Email: lbutler@nra.ie
www.nra.ie/archaeology/



From left to right: author Robert O'Hara, Minister for Transport Noel Dempsey TD, Cathaoirleach William Carey (Meath County Council), Dr Michael Ryan, editors Mary Denny and Donald Murphy and author Aidan O'Connell at the launch of Places Along the Way. (Photo: Alan Russell)



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Walks and talks on the Hill of Tara – July 2010



Walks & Talks on Hill of Tara

Wed 21st July 2010

2.30 - 4.00 pm Walking tour
led by Doris Feilham, NUI Galway and Heritage Council
Commence at the gate

4.00 - 8.45 pm Tara: place, monuments and symbolism
Dorís Feilham, NUI Galway and Heritage Council
Venue: Church on Tara

Tue 27th July 2010

4.00 - 5.00 pm Walking tour on natural heritage on Hill of Tara
led by Neil Foulke Heritage Conservation, Hedge Laying, Relocation of Islands
Commence at the gate

7.00 - 8.00 pm Remembrance evening at Irish royal sites
Tara, Hill of Tara, Don Airíne, Cracraun
Rosemarie Schot and Jane Fenwick, NUI Galway
Anthony Gerns and Robert Black, Discovery Programme
Venue: Church on Tara

Wed 28th July 2010

3.30 - 4.00 pm Walking tour
led by Catherine O'Connell, Michael O'Connell Institute, DCD
Commence at the gate

6.00 - 8.45 pm Tara: Kingship, politics and religion
Ella Sheehy, Michael O'Connell Institute, DCD
Venue: Church on Tara

Please wear appropriate footwear for the walking tours, and bring a raincoat or an umbrella in case it rains.

Admission is free

CPW

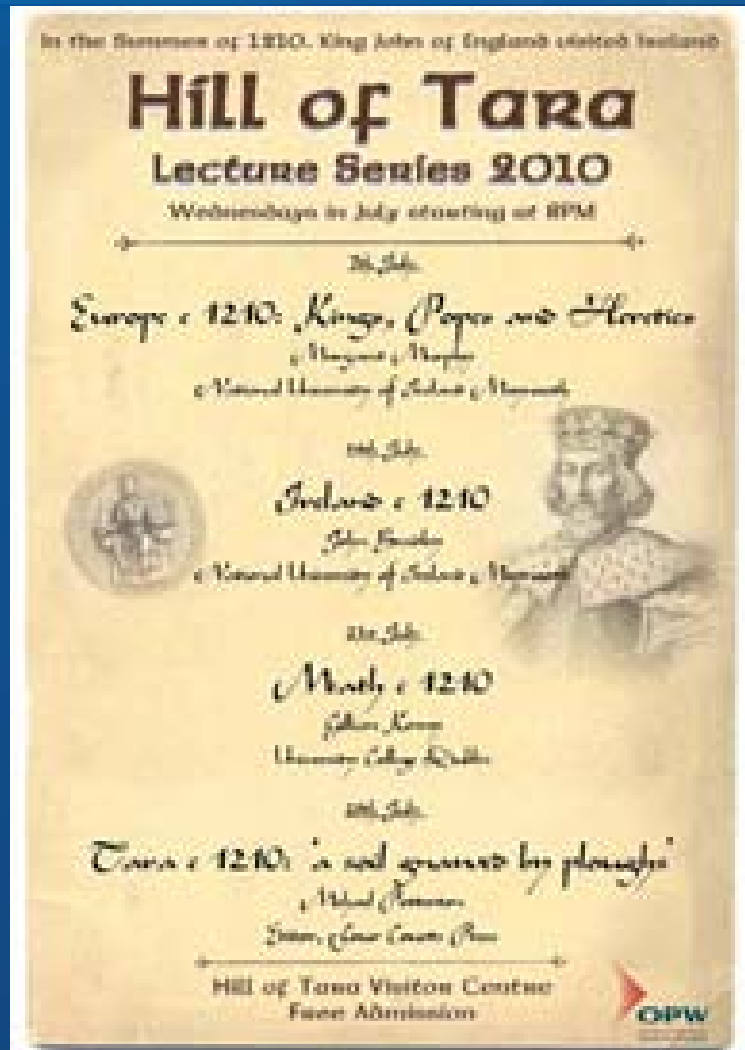
- Discovery Programme
- NUI Galway
- OPW
- Meath County Council



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OPW Hill of Tara Lecture Series – 2010



Most successful year to date



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Audio Tour of Tara (podcast)

- Heritage Council Grant aided 2010
-
- MP3 format – Available in Maguire's
- Self guided tour of the Hill
- Launched during Heritage Week 2010



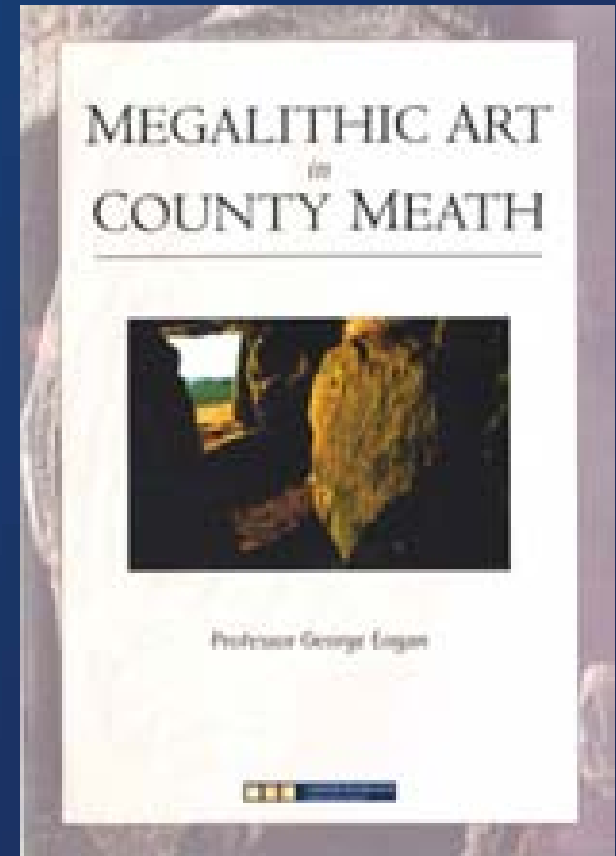
An Chomhairle Oidhreachta
The Heritage Council



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Megalithic Art Exhibition – Solstice September 2nd to 24th 2010



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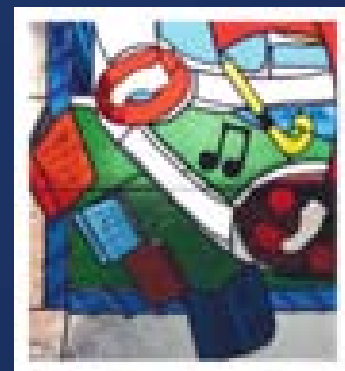


Meath County Council-Glasshaus Studio-Skryne NS

My Landscape – Stained Glass Project



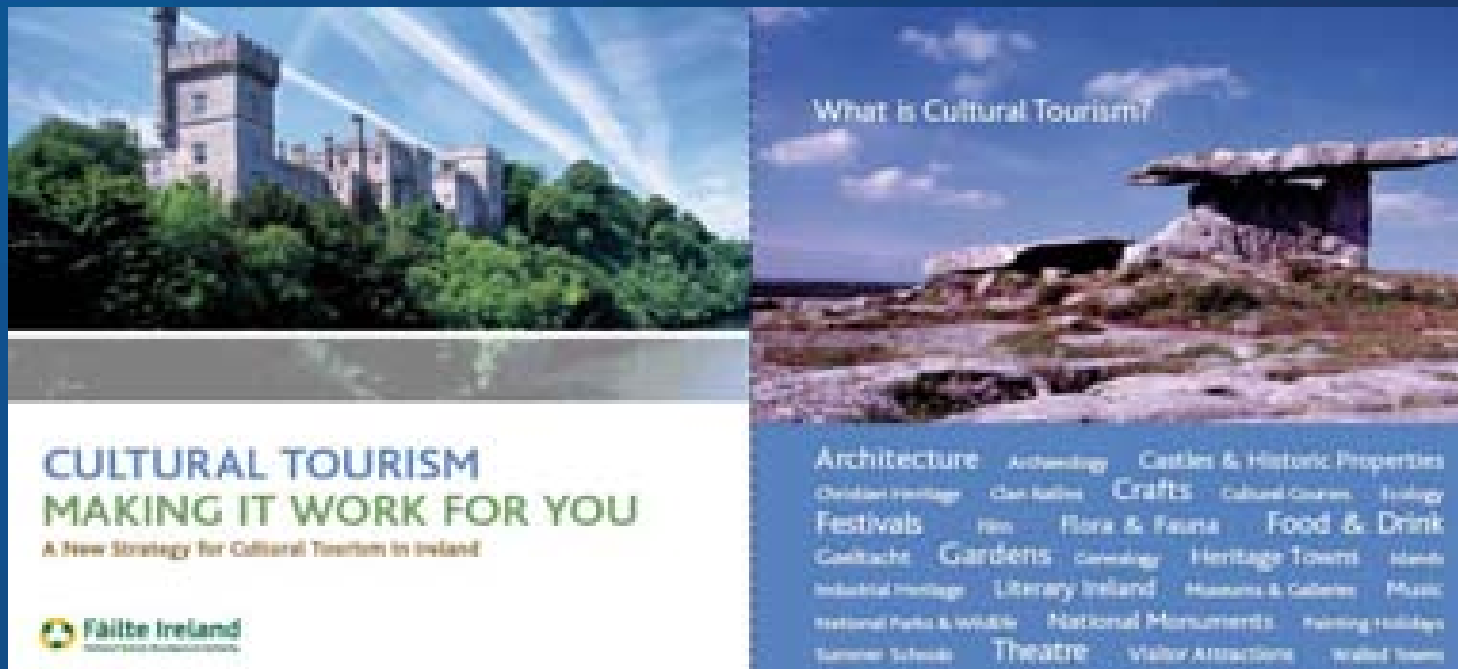
For the children to explore the concept of “landscape” and how this applies specifically to their home/ school area of Tara/ Skryne based on the concept of “landscape” and a sense of place



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Cultural Tourism – Major opportunity



- One of the fastest growing areas of tourism internationally (WTO ↑15% per annum X3 general tourism) – major opportunity for Ireland.
- Culture - key motivator included in destination campaigns –
- Sightseers & culture seekers



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Tourism Ireland



Tourism Ireland
Sightseers & Culture Seekers

In order to compete in business today we have to be focused on the right customer. We have to know who they are, what they want and how they might change in the future. Knowing the customer and understanding their needs enables Tourism Ireland and the industry to be more effective in attracting visitors to the island of Ireland.

Recent research suggests that visitors are looking for more meaningful experiences, including learning about the country and its culture. This report identifies the needs and interests of these visitors and provides a framework for the industry to respond to them.

The report also identifies the types of experiences that visitors are looking for and provides a framework for the industry to respond to them.

Tourism Ireland and the industry have a responsibility to ensure that visitors have a positive experience of the island of Ireland and its culture. This report provides a framework for the industry to respond to the needs and interests of these visitors.

Our Best Prospects

Research has identified the types of visitors who are most likely to visit the island of Ireland and its culture. These visitors are:

- an interest in sight-seeing, learning about, visiting, and experiencing the country and its culture - both living and historic

Importance of Sightseeing and Culture Tourism

- 75 million people visit the island of Ireland each year
- 18 billion people visit the island of Ireland each year

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- 75 million people visit the island of Ireland each year
- 18 billion people visit the island of Ireland each year

- an interest in *sight-seeing, learning* about, *visiting*, and *experiencing* the *country* and its *culture* - both *living* and *historic*
- Tend to *spend* more than the average visitor.
- More likely to stay in *paid accommodation*
- More likely to bring their own *car* or hire one.
- Have the *strongest interest* in visiting the island of Ireland.



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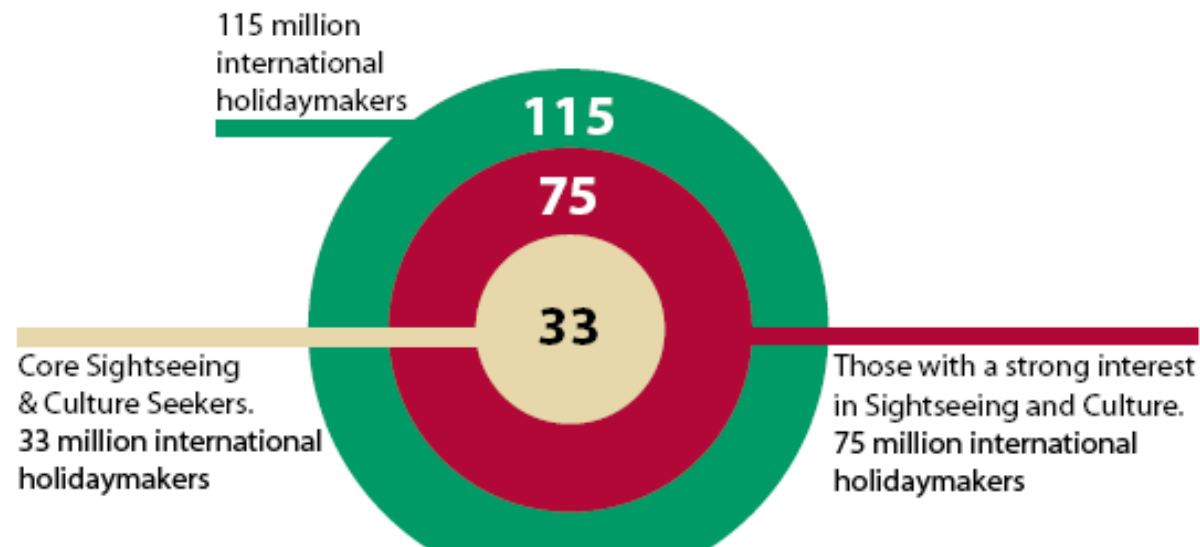


Tourism Ireland Strategy

Sizing the Potential

Across our ten largest source markets (Great Britain, United States of America, France, Germany, Italy, Spain, Netherlands, Australia, Canada and Belgium), there are 115 million potential holidaymakers*. 75 million of these have a strong interest in sightseeing and culture, and among these, 33 million view sightseeing and culture as their core holiday motivation.

* Over 18, ABC1 social class, who have taken at least one holiday abroad in the past 3 years or intend to in the following year.



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Boyne Valley Tourism Initiative

The Boyne Valley



Discover Ireland's rich heritage in the Boyne Valley...

The Boyne Valley flows through rugged hills and beauty, an historic landscape with fascinating sites and monuments that are some of the finest in Europe. A great destination for a weekend or longer break, don't miss the chance to visit the world renowned prehistoric tombs at Newgrange (Newgrange), and the site of the Battle of the Boyne.

Find out more from the special online brochure features in depth information on the history of the Boyne Valley and its many attractions, as well as details of accommodation, dining and festival events not to be missed. It also includes suggested itineraries to help you to make the most of your visit.

Boyne Valley Highlights:

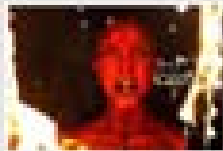
The twin towns of Drogheda and Sligo are convenient bases from which to explore and learn more about the nearby attractions of Drogheda (Newgrange) and the rest of Drogheda, as well as visiting Drogheda and Sligo. Other attractions not to be missed include Drogheda Forest, Sligo Castle, Sligo Museum, Sligo and Malin Tower, and the Drogheda Museum.

Download a copy of Boyne Valley brochure | Festival & Events in the Boyne Valley | Heritage Attractions in the Boyne Valley |

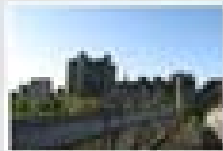
Cultural Venues in Boyne Valley | Accommodation in Boyne Valley | Tour Guides in the Boyne Valley | Images of the Boyne Valley



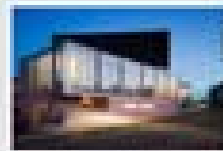
Downloads



Festival & Events



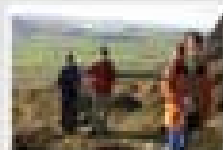
Heritage Attractions



Cultural Venues



Accommodation



Tour Guides

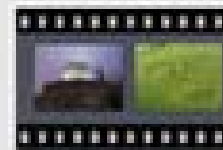


Image Gallery

Boyne Valley on Dublin's Cultural Circuit



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Irish Archaeological Field School – Cultural Tourism Ireland



Ronan Swain, Ann Lynch and Patrick Wallace inspect the site.



Loreto and Conal examine the window jamb just minutes after its discovery.

July 29th 2010

Directors: Geraldine and Matthew Stout

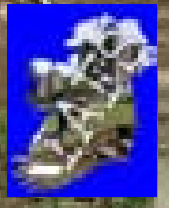


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Bective Excavations





**BECTIVE ABBEY
PROJECT
12 July 2010**

- 1) Lucas Griswold (Purdue University) and Vanessa Troy (St Francis Xavier College, Nova Scotia)
- 2) Rachael McQueen (SIA), Megan Tobek (New York State University at Binghamton),
Shana Hise (Bloomington University, Pennsylvania) and Catherine Stout (Archaeological Survey of Ireland)
- 3) Helen Swan (Boston University), Katrina Deane (HSA) and Stephen Edwards (SIA)
- 4) Claire Edwards (Trinity University, Australia), Anna McCarthy (Purdue University) and Jessica Travis (McGill University, Montreal)
- 5) Celia Abert (Notre Dame University, Indiana) and Suzanne Meenan (SIA)
- 6) Lori Epstein (Appalachian State University), Stephen Salsend (Twin Cities, University of Minnesota)
and Katie Longstreet (State University, North Carolina)
- 7) Will Farrow (SIA), Anna Muller (Miami College, Oxford, California) and Tim Bernard (Iowa State University)
- 8) Alan French (University College Dublin), Neil O'Donnell (Trinity College Dublin)
and Daniel Lynch (St Patrick's College, Drumcondra)
- 9) Markus Lee (University of Pittsburgh), Julian Furety (University College Dublin) and Claire Hery (NUI Maynooth)
- 10) Paula Melvin (St Patrick's College, Drumcondra), Jessica Kennedy (St Patrick's College, Drumcondra),
Andrew Hickey (St Patrick's College, Drumcondra) and Noreen Keating (St Patrick's College, Drumcondra)
- 11) Howard Lee (Westcott House, Headfort College, Kildare), Carmel Carey (SIA) and Helen Stout (SIA)
- 12) Rob Anderson (St Patrick's College, Drumcondra), Noel Carey (St Patrick's College, Drumcondra) and Nora Stout (SIA)
- 13) Dermot O'Callaghan
- 14) Stephen Stout and Matthew Stout (St Patrick's College, Drumcondra)

Nova Scotia

New York

Iowa

Notre Dame

California

Pittsburgh

Boston

Australia

Minnesota

Irish colleges



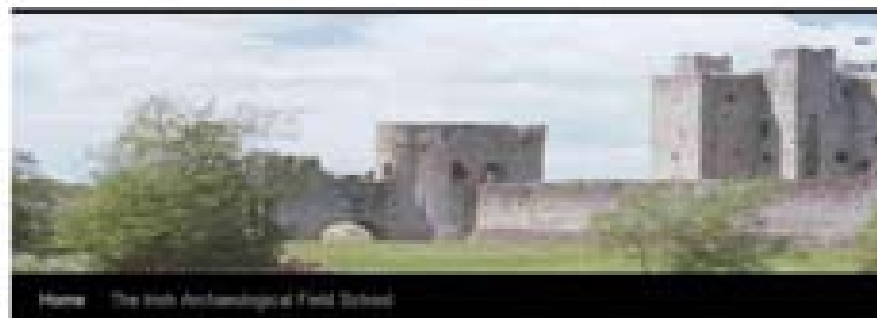
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Irish Archaeological Field School – Black Friary, Trim Open Day – August 5th 2010



Blackfriary Trim Blog



Home The Irish Archaeological Field School

2010 Field Season – Black Friary Day 33-37 (23-27 Aug-10)

Posted on August 27, 2010 by Gabrielle

Blog by Gabrielle GSE, Wagner University, New York, USA

Unearthing the past gives hope for future in Trim

By Laura Higgins

Comments (0) | Print | Email

All international students involved in archaeological dig at ancient monastery

Archaeology students from as far away as Australia and the United States have been taking part in archaeological digs at the Blackfriary Monastery in Trim as part of a locally based international field school.

More than 100 students from all over the world have been involved in digs at the Trim site as part of field work research and the Irish Archaeological Field School is hoping to expand the programme further in future years.

The site investigations at Blackfriary are being led by Paula O'Connell of the Irish Archaeological Field School and are supported by Trim Town Council, which has carried out some clearing works at the site.

The investigations to uncover the history of the medieval monastery are being carried out voluntarily by the field school and students from Ireland and all over the world have been gaining valuable experience for their studies through the programme.

Local TD and Minister for Transport, Noel Dempsey, Meath County Council Councillor, Cllr. Ann Eileen Gallagher, and Trim Town Council Councillors, Cllr. Trevor Collins, were among those who joined the site last week to witness at first hand the work that is ongoing.



Some of the students taking part in the dig at Black Friary, Trim, last week.



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Day to Day management committee for state-owned lands at the Hill of Tara

- Established in Sept 2009 by the DoEHLG/OPW
- DoEHLG/OPW/NUI Galway/UCD/Discovery Programme/Meath County Council were invited to sit on committee
- Issues
 - Mound of the Hostages
 - Access to the site (parking) and interpretation
 - Land Management – Natural Heritage Sub Group
 - Research and Education Framework
 - Community Outreach



Natural heritage sub-committee



Field visit to Tara – Feb 2010

Progress to date:

- Habitat survey ongoing (for full season)
- Hedgerow Survey (Neil Foulkes)
- Next meeting September 21st



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Global Irish Institute UCD – *Local perceptions of the Tara Landscape*

- Perceptions of place relating to local communities
- Local understandings and perceptions of Tara and how this has impacted on memory and identity relating to landscape



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To sum up

- Landscape
 - ...is about **people** and the **places they live**
 - .. **links** culture with nature and the **past** with the **present**
 - ...provides a **setting** for our lives
 - ...is always **changing**
- The proposed Landscape Conservation Area is
- ...about **managing change**
 - ...not an end in itself but a catalyst to work with the community to develop an **Action Plan**
 - ...a **national pilot** which will seek to inform future models
 - ...about **working together** to create a high quality landscape based on local distinctiveness and a strong cultural identity and brand



Thank you for your attention



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