



**TEACHER'S PACK**  
**22/23**



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# RELOVE FASHION COMPETITION

- The **Relove Fashion Competition** is a sustainable fashion design competition open to secondary schools that encourages students to take a deeper look at how their clothing is made and offers an opportunity for them to design a unique piece of sustainable fashion. For more information and to submit your project, visit [www.relovetofashion.ie](http://www.relovetofashion.ie)
- The competition is open to local authorities in the **Eastern, Midlands and Dublin** region. The project partners with the **Rediscovery Centre**, the National Centre for the Circular Economy, which provides a creative movement connecting people, ideas and resources for greener, low-carbon living.
- As part of their entry, students will be asked to
  - a) Create an outfit from second hand, pre-loved or unwanted clothing and textiles
  - b) Create a storyboard documenting the process, and
  - c) Undertake research into the fashion industry and detail this research as part of the competed submission form.

**This competition is kindly supported by:**



**Dublin City Council  
Dún Leaghair-Rathdown  
Fingal County Council  
Kildare County Council  
Laois County Council  
Louth County Council  
Longford County Council  
Meath County Council  
Offaly County Council  
South Dublin County Council  
Westmeath County Council  
Wicklow County Council**



# SELECTION OF PREVIOUS ENTRIES

See more at [www.relovetofashion.ie](http://www.relovetofashion.ie)





# CURRICULUM LINKS

SUBJECT	STRAND, LEARNING OUTCOMES	KEY SKILLS
<b>HOME ECONOMICS</b>	<b>Responsible Family living:</b> LO2.5, LO2.7, LO2.8 <b>Textiles and Craft:</b> LO3.1, LO3.2, LO3.3, LO3.4, LO3.6, LO3.7, LO3.8	Exploring options and alternatives; Implementing ideas and taking action, develop critical thinking and decision making skills in order to live a sustainable life; Reflecting on and analyse the impacts of products and processes in the home on people, society and environments: Applying the design brief process; Applying the principles of design and sustainability.
<b>VISUAL ART</b>	<b>Craft:</b> LO2.2, LO2.3, LO2.4. LO2.5, LO2.6, LO2.10, LO2.13, LO2.14, LO2.15 <b>Design:</b> LO3.2, LO3.4, LO3.5, LO3.6, LO3.11, LO13.12, LO3.13, LO3.14, LO3.15	Experimenting with visual art processes such as observing, imagining, making and investigating through a wide range of media; Developing ideas and work using their knowledge, skills and personal experiences; Research and explaining and communicating using critical and visual language; create a craft work using sustainable materials.
<b>SCIENCE</b>	<b>Nature of Science:</b> LO6, LO7. LO10 <b>Earth and Space:</b> LO7 <b>Physical World:</b> LO1, LO2 <b>Chemical World:</b> LO10	Making considered decisions; Gathering, recording, organising and evaluating information and data; Thinking creatively and critically; Developing a positive disposition towards investigating, reasoning and problem-solving; Seeing patterns, trends and relationships; Exploring options and alternatives; Learning creatively; Contributing to making the world a better place; Learning with

others; Discussing and debating.



# CURRICULUM LINKS

SUBJECT	STRAND, LEARNING OUTCOMES	KEY SKILLS
<b>GEO-GRAPHY</b>	<b>Exploring how we interact with the physical world:</b> LO2.6, LO2.7	Considering the balance between economic, environmental and social systems necessary for meeting the needs of the present without compromising the needs of the future; Recognise how decisions and actions impact on local and global sustainability; Critically reflect on current concepts and practices in relation to sustainability; Develop knowledge, skills, behaviours, and values to live sustainably.
<b>MATHS</b>	<b>Unifying:</b> U6. U7. U8 <b>Number:</b> N1 <b>Geometry and Trigonometry:</b> GT1. GT2	Applying and problem solving; Communicating and expressing; Integrating and connecting.
<b>ENVIRONMENTAL SOCIAL STUDIES (ESS)</b>	<b>Nature of Science:</b> L06, L07. L010 <b>Earth and Space:</b> L07 <b>Physical World:</b> L01, L02 <b>Chemical World:</b> L010	Develop the ability to use and critically evaluate information from a wide variety of sources; Develop a knowledge and understanding of issues relating to the world's natural resources and to conservation; Acquire social and personal skills.
<b>ENGLISH</b>	<b>Oral Language:</b> L01, L02, L04, L05, L07, L010, L011 <b>Writing:</b> L03, L04	Communicating as a listener, speaker, reader, writer; Exploring and using language.



# TIMELINE

- **May '22** Expression of interest & Submission forms open
- **Sept/Oct '22** Relove Fashion Inspiration Sessions for those creating their submissions or needing inspiration for their pieces
- **Jan '23** Closing date for entries
- **Jan – Feb '23** Shortlisting of entries
- **Feb/Mar '23** Finalists announced
- **Mar '23** Grand Final





## JUDGES



### ARRAN MURPHY

Arran Murphy is the Programme Manager of **Rediscover Fashion** at **The Rediscovery Centre**. She has extensive industry experience in both fashion and costume design and is a highly experienced educator. She is committed to working with designers, creatives, producers and end users (customers) to create garments and homeware using circular economy principles. Through Rediscover Fashion, Arran provides training to people who are distanced from the workplace, as well as offering a wide range of sewing and upcycling workshops to the general public and organisations.



### JOANNE ROURKE

In her career of 25+ years, Joanne has worked in environmental science, communication, policy, research and education. She currently works in the **Eastern-Midlands Regional Waste Office** and oversees the implementation of the Regional Waste Management Plan. In her role as Resource Efficiency Officer, she works on a range of national and regional awareness and communication campaigns as well as sustainability programmes for businesses. She is interested in enacting behavioural change and tackling environmental issues. Her judging of the Relove Fashion Competition is one of her favourite annual events.



# PREVIOUS GUEST JUDGE(S)



## LORRAINE KEANE

Lorraine Keane was our guest judge in 2020/21 and 2021/22. Lorraine is a IFTA-nominated broadcaster and journalist, business woman and philanthropist. Best known for her work as entertainment correspondent for **TV3**, she was anchor for the popular fashion and celebrity lifestyle show **Xposé**, covering the **MTV awards**, **The BAFTA's** and the **Cannes Film Festival**. She also reported on **The Oscars** for **Sky TV** and fronted a series with **UTV Ireland**, 'Access with Lorraine Keane'. Lorraine has also produced, directed, presented and edited real-life documentaries for numerous TV companies and charities.



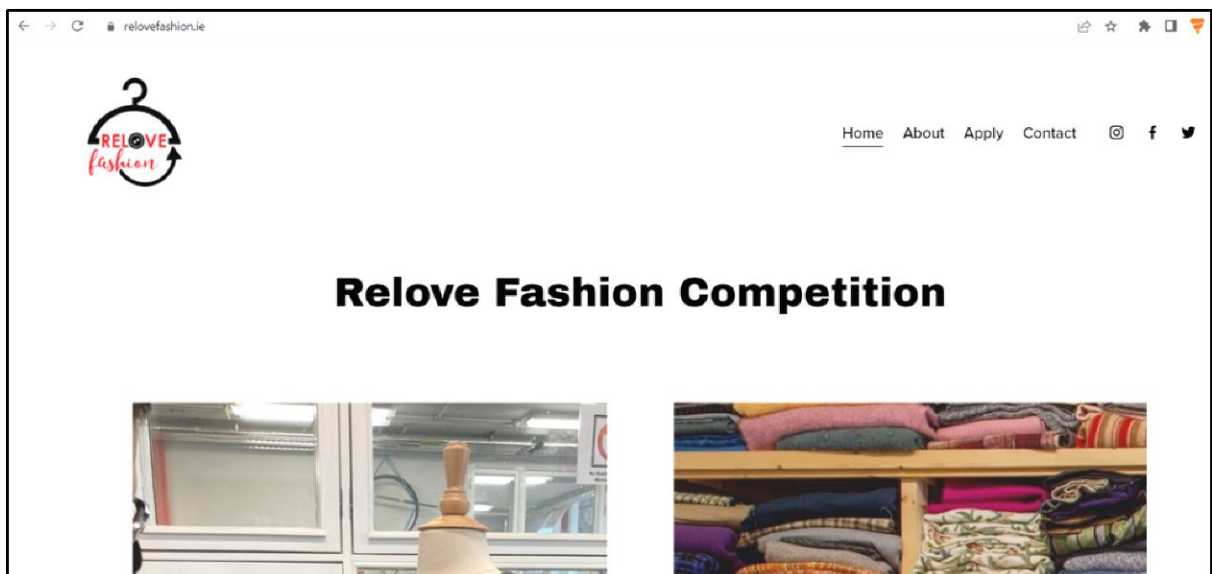
# JUDGING PROCESS

- **Entries** will be judged based on the creativity and innovation of the outfits, the use of materials, the sewing, repair and repurposing skills employed to create the outfits, the research carried out into the impacts of the fashion industry as well as the individual level of interest and engagement with the topic of sustainability.
- Entries will be **shortlisted** and will take part in a **virtual interview** with Arran Murphy and Joanne Rourke. Finalists will be selected to go forward to the **Grand Final**.
- From the finalists, there will be four category winners in **Best Casual, Best Evening, Best Tailoring, Most Innovative** and one **Overall Winner**.
- All finalists will receive **certificates**



# WEBSITE

[www.rellovefashion.ie](http://www.rellovefashion.ie) has everything you need to know about the Relove Fashion Competition. You will be able to register your interest and submit your application. You can find out information about previous winners and how to submit a winning outfit.





# **SOCIAL MEDIA**

**Instagram**

**@relove\_fashioncomp**



**Twitter**

**@Relove\_Fashion**



**Facebook**

**@relofefashionirl**





# THE GRAND FINAL 2021/22







# EXHIBITION

## 2021/22



The finalists' outfits from 2021/22 were part of a **Relove Fashion Exhibition in the Rediscovery Centre** that ran from 4<sup>th</sup> March until 12<sup>th</sup> March 2022. This was a great chance for the public to interact with the creations from this year's competition.





# TESTIMONIAL

## 2021/22

“ The Relove Fashion competition provides a great platform for students to design, create and showcase their unique outfits. In a world, where living more sustainably is so important for our planet, it is necessary to encourage young people to be more aware of this and give them the opportunity to see what they can recreate and accomplish by repurposing old or pre-worn items of clothing or material. The competition provides a major stepping stone for students into the world of fashion design. It is an extremely innovative and important competition and one my students and I enjoy taking part in. I would describe it as an enriching experience for teachers and students alike “

**Charmaine Hetheron,  
Teacher at Cnoc Mhuire, Granard, Co. Longford**



# CERTIFICATES

**Certificates** are designed and sent to each finalist. An example of one of these certificates is below.



This certificate is proudly presented to

**Ella Mulligan**

Cnoc Mhuire Granard, Longford County Council

**OVERALL WINNER** of the Relove Fashion 2021/22 Competition

Signed by Arran Murphy,  
Head Judge of Relove Fashion

F: @relovethefashion  
T: @relove\_fashion  
I: @relove\_fashioncomp  
W: www.relovethefashion.ie



# POSTER FOR PRINTING

Please print final page and share the following graphic on social media to advertise the competition in your school and/or community. For more information see [www.relovetofashion.ie](http://www.relovetofashion.ie)



**Instagram**  
**@relove\_fashioncomp**



**Twitter**  
**@Relove\_Fashion**



**Facebook**  
**@relovetofashionirl**





PUT YOUR  
**SUSTAINABLE DESIGN**  
SKILLS TO THE TEST AND  
SUBMIT YOUR **ENTRY**

SEE MORE  
[relofefashion.ie](http://relofefashion.ie)

**DEADLINE**  
**JAN '23**