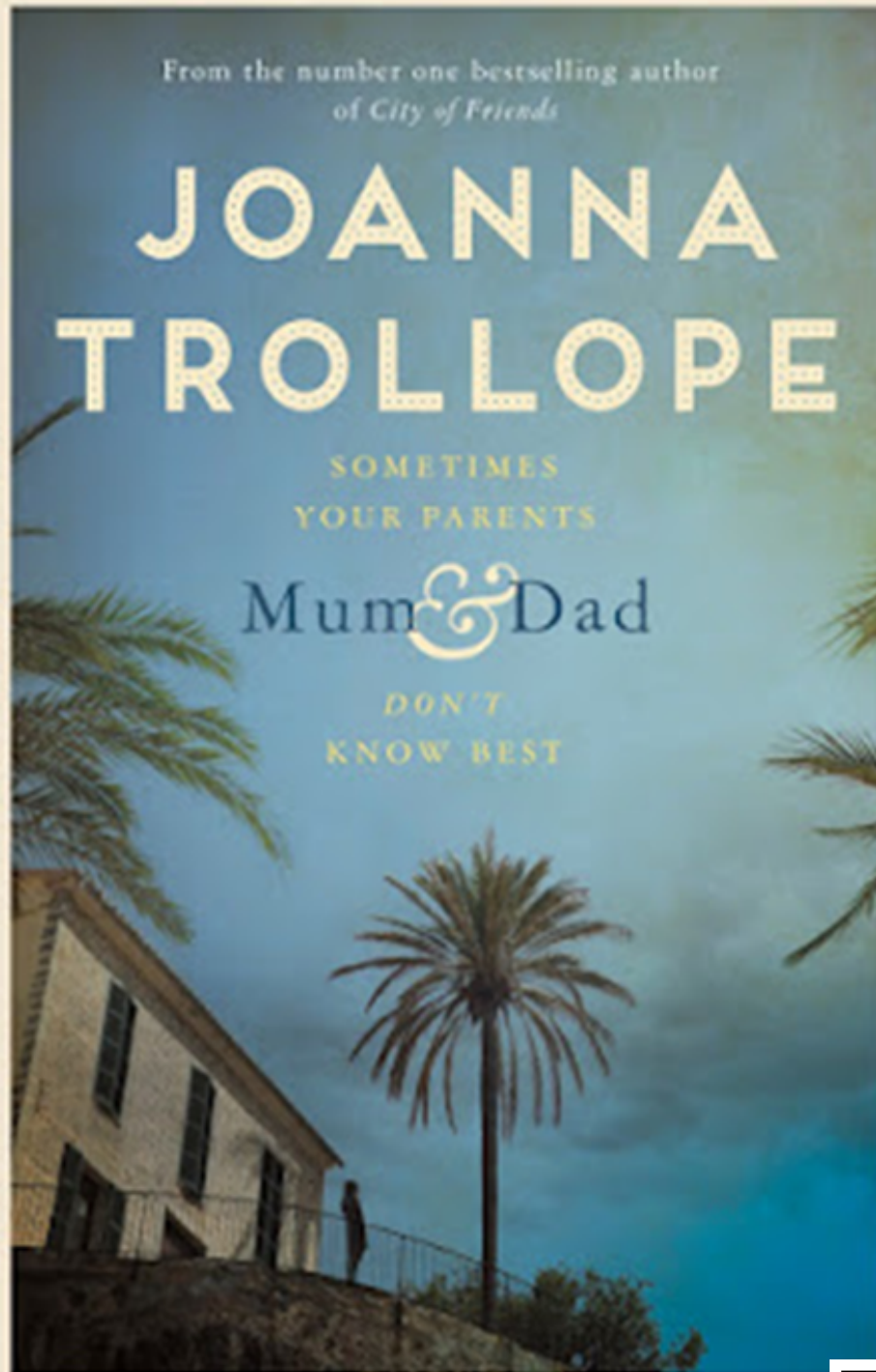




Meath County Council Library Service
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Meath County Council Library Service Book Club kit



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Notes To Readers



This kit was created for book clubs to use in their discussions of *Mum & Dad* and contains spoilers

Resources

This kit is available to download on our website





Reading Group Discussion Questions

What is the significance of the title? Did you find it meaningful, why or why not?

Would you have given the book a different title? If yes, what would your title be?

What were the main themes of the book? How were those themes brought to life?

What did you think of the writing style and content structure of the book?

How important was the time period or the setting to the story? Did you think it was accurately portrayed?

How would the book have played out differently in a different time period or setting?

Which location in the book would you most like to visit and why?

Were there any quotes (or passages) that stood out to you? Why?

What did you like most about the book? What did you like the least?

How did the book make you feel? What emotions did it evoke?



Who Else Writes Like...?

A readers' guide to fiction authors



Joanna Trollope ★ 🔔 📱 📖

BORN IN 1943

GENRES Aga Saga

WRITES LIKE

Diana Appleyard Hilary Boyd Claire Calman Anne Doughty
Jessica Duchon Sarah Duncan Catherine Dunne Caro Fraser
Sandra Howard Rachel Johnson Libby Purves Anne Rivers Siddons
Louise Tondeur Jane Elizabeth Varley

DID YOU KNOW?

You can use the library's Reading Recommendation Website "Who Else Writes Like?" to find new books to read!

Who Else Writes Like...? will help you to find something to read by uncovering new authors based on ones you already like.

And there are lots of other ways to search Who Else...?, such as genre, character and series. There are also featured links to book award winners, useful websites and editor's choice of top titles.

Some titles included in the site may be suitable for young adult readers, who are in the process of 'crossing-over' to adult novels.

How to Log In

To use this great resource just visit the Who Else Writes Like Website and Log in with your Library Card. Then select Meath County Libraries from the drop down menu of accounts and click on continue. And you're on your way to finding your next read.

And remember, you can also search our [online catalogue](#) and reserve the titles recommended.


www.meath.ie/council/council-services/libraries/what-to-read-next



About Joanna Trollope



Joanna Trollope has been writing for over thirty years and is well known for her enormously successful contemporary works of fiction. She has been described as one of the most insightful chroniclers and social commenters writing fiction today.





Interview with Joanna Trollope

Why do you write?

A combination of a desire to communicate, and a passionate belief in the power of story to build up relationships, to shape us. People-watching. But also being aware of situations that are currently preoccupying people. Codes of conduct change, but what the human heart wants really doesn't.

What inspires you?

When I do research for every book, when I've chosen an area of life, or emotion, or situation, that I need to know more about, I find people to talk to who DO know. I've learned that even the people who look familiar are often the most surprising.

Where do you write?

I have tried many wonderful dedicated places to write... And always end up at the kitchen table with any old pen and self-discipline!

What's your advice to an aspiring novelist?

Getting started in writing is, I'm sorry to say, very much more difficult than it was when I began over 30 years ago! But what I would suggest is, rather than start with a full scale novel, also begin with smaller pieces – like writing a piece on a village or locality for the local paper, or even something for the parish magazine and working up to something more major in due course.

How can a new writer get started?

Like all creative arts, writing needs an apprenticeship, and it is a good idea to work up slowly rather than to think one can go from a standing start to flying without any of the intermediary processes! So look around for local magazines and publications one might contribute to, and begin sending them samples – and an audience and a public profile will grow.

<https://www.writersandartists.co.uk/advice/interview-joanna-trollope>





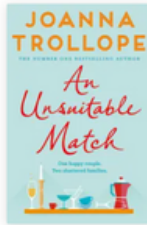
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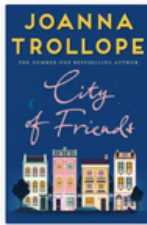
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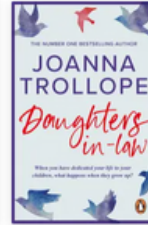
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The Rector's Wife
Joanna Trollope

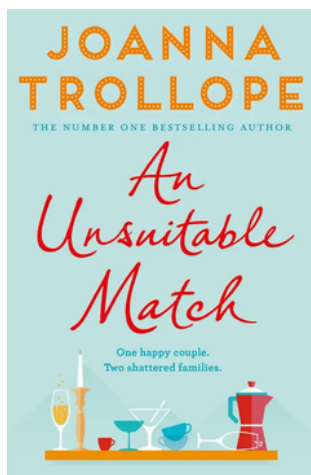


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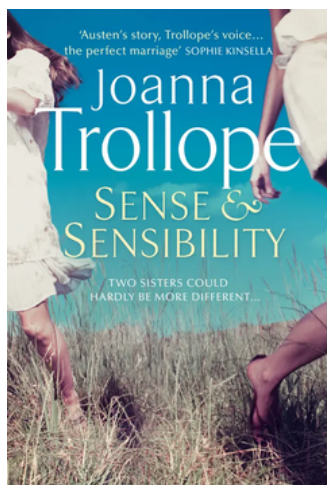
The Other Family
Joanna Trollope



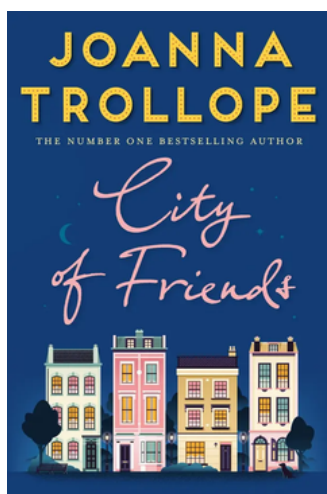
More from Joanna Trollope



Rose Woodrowe has just got engaged to Tyler Masson – a wonderful, sensitive man who is head-over-heels in love with her. The only problem? This isn't the first time for either of them, and their five grown-up children have strong opinions on the matter . . .



Two sisters could hardly be more different. Elinor Dashwood, an architecture student, values discretion above all. Her impulsive sister Marianne displays her creativity everywhere as she dreams of going to art school. But when the family finds itself forced out of Norland Park, their beloved home for twenty years, their values are severely put to the test. Can Elinor remain stoic knowing that the man she likes has been ensnared by another girl? Will Marianne's faith in love be shaken by meeting the hottest boy in the county? And when social media is the controlling force at play, can love ever triumph over conventions and disapproval?



She glanced at her phone again. There were appeals from the girls, from her colleagues, a text from Steve reading with uncharacteristic imperiousness, 'Call me.' She couldn't. She couldn't call anyone . . . She leaned forward, gripping the edge of the bench, and stared at the ground. God, she thought, am I losing my mind? Is this what happens when you lose your job?



More titles by Joanna Trollope, including the titles below, are available to reserve on our [Online Catalogue](#)