



Meath County Council Library Service
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Meath County Council Library Service Book Club Kit

CATHERINE DUNNE

The Years That Followed

'Exciting, elegant, urgent, true –
her writing is all of these things
and more. One of Ireland's
best novelists' Ruddy Doyle

Revenge is sweeter
than regret



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Notes to Readers



This kit was created for book clubs to use in their discussions of *The Years That Followed* and contains spoilers

Content Warnings

Please be aware that *The Years That Followed* contains content that may trigger including violence, death and murder

Resources

This kit is available to download on our website





Reading Group Discussion Questions

What did you like least about this book?

What other books did this remind you of?


Which characters in the book did you like best?

Which characters did you like least?

If you were making a movie of this book, who would you cast?

Share a favorite quote from the book. Why did this quote stand out?


What other books by this author have you read? How did they compare to this book?



Who Else Writes Like...?

A readers' guide to fiction authors



Catherine Dunne 

HOME COUNTRY Ireland

BORN IN 1954

GENRES **General**

WRITES LIKE

Roddy Doyle

Anne Fine

Susan Fletcher

Jane Hamilton

Joan O'Neill

Joanna Trollope

Anne Tyler


DID YOU KNOW?

You can use the library's Reading Recommendation Website "Who Else Writes Like?" to find new books to read!

Who Else Writes Like...? will help you to find something to read by uncovering new authors based on ones you already like.

And there are lots of other ways to search Who Else...?, such as genre, character and series. There are also featured links to book award winners, useful websites and editor's choice of top titles.

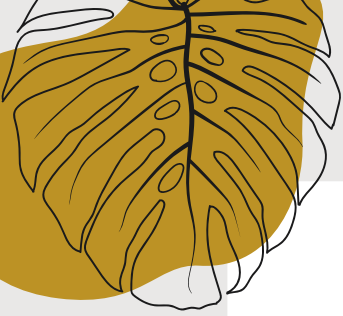
Some titles included in the site may be suitable for young adult readers, who are in the process of 'crossing-over' to adult novels.

How to Log In

To use this great resource just visit the Who Else Writes Like Website and Log in with your Library Card. Then select Meath County Libraries from the drop down menu of accounts and click on continue. And you're on your way to finding your next read.

And remember, you can also search our [online catalogue](#) and reserve the titles recommended.

www.meath.ie/council/council-services/libraries/what-to-read-next



About the Author



Most writers serve a very long apprenticeship.

I became a fulltime writer in 1995, but I've been writing ever since I can remember. From short – very short – stories as a child to the usual excruciating poetry as a teenager: I've probably been putting words on paper for almost half a century now. What a thought.

As a child, it took me a few years to learn that there was a difference between reading and writing. For me, if you loved books, then of course you were going to try and write your own. But that was an almost impossible ambition in the Ireland where I grew up. I did the next best thing: the thing that kept me closest to books. I became a teacher, and I taught, very happily, for seventeen years. I loved teaching and still very much enjoy the Creative Writing workshops that I often facilitate. But writing increasingly became a compulsion, almost an obsession. Nothing else satisfied in the way that writing satisfied, and so I continued to attempt poetry, short stories, non-fiction essays, honing my craft, serving my apprenticeship, until I finally finished my first novel, *In the Beginning*.

In the Beginning was published in 1997 and was very well-received, both critically and popularly. It was translated into several languages and went on to be shortlisted for the 'Bancarella' – the Italian booksellers' prize.

A Name for Himself followed a year later, and was short listed for the Kerry Fiction Prize.

Between 2000 and 2014, I have published seven further novels: *The Walled Garden*, *Another Kind of Life*, *Something Like Love*, *At a Time Like This*, *Set in Stone*, *Missing Julia* and *The Things We Know Now*.

My non-fiction book, *An Unconsidered People* was published in 2003. I've also written short stories and non-fiction pieces for various publications, among them *Moments*, *Travelling Light*, and *Irish Girls about Town*.

More From Catherine Dunne



When Patrick Grant meets Ella, he seizes the opportunity of a new life with her. He imagines the future with his beautiful second wife by his side: the years ahead filled with all that is bright and promising. When Ella gives birth to Daniel, Patrick's happiness is complete. A son at last. Patrick adores Daniel: a golden child, talented, artistic, loving.



One morning in October, William Harris is confronted by the shocking disappearance of the woman he loves.

Julia Seymour has vanished without trace - from his life, from her daughter's and from her own. Her sudden departure seems to be both deliberate and final.

But William is determined to find her. In the days that follow, he tries to piece together what might have driven her away. His search takes him to London, to India - and to Julia's life before he met her.

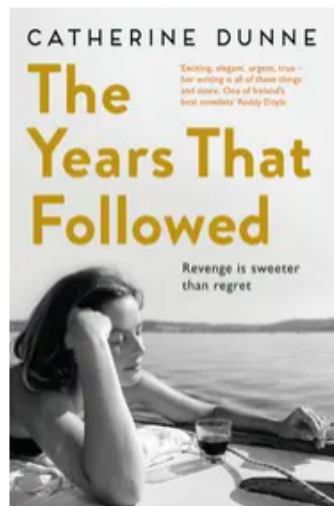


Lynda Graham has been fortunate in life. She is happily married, with two wonderful children, Ciarán and Katie. She has a beautiful home and garden in one of the most affluent suburbs of Dublin. Her world feels safe and uncomplicated, one she now takes for granted. That is until Jon, a friend of Ciarán's from university - handsome, charming and clever - inveigles his way into their lives.




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Reserve 

The Years That Followed
Catherine Dunne
On Loan,
Available on 12/02/23

